

# Module 1 Checklist



## Lesson 1

- Tonal Drawing exercises.
- Face proportion.
- Self portrait with pencil.

## Lesson 2

- Experiments with ink and stick making marks.
- Create a stick and ink portrait.
- Timed stick and ink portraits- try cropping a section of your face as well.
- Self portraits experimenting with the continuous line method.

## Lesson 3

- Mono printing using dry mediums- use your drawings already completed for inspiration- try to trace one of your portraits and perhaps try your cropped drawings of part of your face.
- Mono printing using block printing ink-Create a collection of experiments- You could use a magazine image of a portrait, any of your drawings or tracing a photo of your portrait.

## Lesson 4

- Polyblock printing- Use your own drawings to work from. Try to crop a section of one of your drawings and enlarge.
- Lino Printing- Create a lino print, again based from one of your previous drawings.

## Lesson 5

- Start to compile your sketchbook pages. You could link them together with headings if you wish:
  - Tonal Portraits
  - Line Drawing
  - Printing Methods
- Add annotations to your pages.
- Create an artist research page on an artist of your choice.

## Lesson 6

- Create a 'response piece'. I.e. create a portrait in the style of your researched artist.
- Develop the response piece and create an enlargement of a cropped area.
- Compile your sketchbook pages. You could link them together with headings if you wish:
  - Artist research
  - Development of Artist research
- Make sure your electronic portfolio is ready for uploading.